

Jing Li (b.1984)

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EDUCATION

2012 M.F.A., Studio Glass, Southern Illinois University Carbondale, Illinois, USA

2008 B.A., Art History, China Central Academy of Fine Arts, Beijing, China

NON-DEGREE EDUCATION

2016 “Blowing and Sculpting Inside The Bubble” with Martin Janecky, The Studio of The Corning Museum of Glass, Corning, New York, USA

2012 “Rebuilding Foundations” with Randy Walker, Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

“Liberal Bias” with Einar de la Torre & Jamex de la Torre, Penland School of Crafts, Bakersville, North Carolina, USA

2011 “Form & Techniques” with Kenny Pieper, The Studio of The Corning Museum of Glass, Corning, New York, USA

“Sculpt-o-rama” with Rik Allen & Shelley Muzylowski Allen, Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

“Hot Glass Sculpting” with Jasen Johnsen & Karen Willenbrink-Johnsen, Penland School of Crafts, Bakersville, North Carolina, USA

2010 “Elements of Making” with Jin Hongo, Pilchuck Glass School, Stanwood, Washington, USA

“Cane is the Game” with Nick Mount, Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

PROFESSIONAL EXPERIENCE

Service for professional association

2015-present Deputy Secretary-general, Glass Art Committee, China Arts and Crafts Association

Faculty

2017-present Assistant Professor, Academy of Arts & Design, Tsinghua University,
Beijing, China

2015-2017 Lecturer, Academy of Arts & Design, Tsinghua University, Beijing,
China

2013-2015 Teaching Assistant, Academy of Arts & Design, Tsinghua University,
Beijing, China

SOLO EXHIBITION

2012 “Living with Bubbles”, University Museum, Southern Illinois University,
Carbondale, IL, USA

SELECTED GROUP EXHIBITION

2017 “Danger & Beauty” - Contemporary Art and Glass Works, ICI LABAS Gallery,
798 Art District, Beijing, China

“Contemporary Object” - A Discussion of Materials, Functions and Ideas,
Oneway Art Gallery, Beijing, China

“Object of Light” - Hangzhou International Contemporary Glass Art
Exhibition, Folk Crafts Museum of China Academy of Art, Hangzhou, China

2016 “Yan” - International Emerging Artists Group Exhibition & Symposium,
Tokyo University of the Arts, Tokyo, Japan

“Collision & Fission” - Exhibition of Contemporary Glass, Tianyuan
International Glass Art Festival, Zhangjiakou, China

“iglass” - 2016 Chinese Contemporary Glass Exhibition, Levant Gallery,
Shanghai, China

“Chinese Contemporary Arts & Crafts Biennale”, National Museum of China,
Beijing, China

2015 “Flow & Grow” 2015 Qingdao Contemporary Glass Art Exhibition, Youdu
Space, Qingdao, China

“Creation & Ideal” Academy of Art & Design Faculty Exhibition, Visual Art
Center, Tsinghua University, Beijing, China

- “Shou Qi – Object”, Shijiazhuang Art Museum, Shijiazhuang, China
- “Flaming” - International Emerging Artists Group Exhibition & Symposium,
Shanghai Art & Design Academy, Shanghai, China
- 2014 “Material from the Heart”, Beijing Design Week 2014, EGG Gallery, Beijing,
China
- “The 1ST Chinese Glass Art Biennial”, Shanghai, China
- “Outstanding Works Exhibition of China Contemporary Arts & Crafts
Exhibition Series”, National Center for the Performing Arts, Beijing, China
- “China Contemporary Glass Art Exhibition”, 1895 Cultural and Creative
Industry Park, Nantong, Jiangsu, China
- 2013 “Stripping” International Contemporary Glass Art Exhibition, White Box
Museum, Beijing, China
- 2012 Midwest Contemporary Glass Art Group (MCGAG) Juried Annual Student
Show, ECHT Gallery, Chicago, IL, USA
- “Play With Fire”, Third Degree Glass Factory, St. Louis, MO, USA
- 2011 “Specific Environments: Landscape as Metaphor” Juried Art Exhibition,
Lincoln Center, Fort Collins, CO, USA
- Midwest Contemporary Glass Art Group (MCGAG) Juried Annual Student
Show, Ken Saunders Gallery, Chicago, IL, USA
- “Cutting Edge” Juried Glass Exhibition, JRB Art at The Elms, Oklahoma, OK,
USA
- “Advancing Perspectives”, Third Degree Glass Factory, St. Louis, MO, USA
- “The 41th International Student Exhibition”, Seattle, WA, USA
- “Half Way to Somewhere”, Surplus Gallery, Carbondale, IL, USA
- “41st Monmouth Festival of the Arts”, Tinton Falls, New Jersey, USA
- 2010 “The 40th International Student Exhibition”, Louisville, KY, USA
- “Beginners Luck”, Surplus Gallery, Carbondale, IL, USA
- 2009 “Title Withheld II”, Surplus Gallery, Carbondale, IL, USA

EXHIBITION CURATOR & ORGANIZER

- 2017 Secretary-general, “Glow with Vitality” - 2017 National Student Glass Art Exhibition, Qinhuangdao Glass Museum, Qinhuangdao, China
 Organizer, “2017 International Lampwork Glass Art Festival”, Hejian, China
 Curator, “Vitality” – The 3rd New Crafts International Emerging Artists Group Exhibition & Symposium, Shanghai, China
- 2016 Organizer, “Hot Glass Program of Tianyuan International Glass Art Festival, Zhangjiakou, China
 Secretary-general, “Glow with Vitality” - 2016 National Student Glass Art Exhibition, Qinhuangdao Glass Museum, Qinhuangdao, China
 Curator, “Yan” - The 2nd New Crafts International Emerging Artists Group Exhibition & Symposium, Tokyo, Japan
- 2015 Curator, “Uprising Art” Glass Studio Exhibition of Academy of Art & Design, Wanguo Space, Beijing, China
 Secretary-general, “Glow with Vitality” - 2015 National Student Glass Art Exhibition, Qinhuangdao Glass Museum, Qinhuangdao, China
 Deputy Secretary-general, “Firewood Crafts: Flaming” International Emerging Artists Group Exhibition & Symposium, Shanghai Art & Design Academy, Shanghai, China
- 2014 Curator, “1100 Degree Celsius”, Glass Blowing Course Exhibition of Glass Studio, Visual Art Center of Academy of Arts & Design, Beijing, China
 Deputy Secretary-general, “China Contemporary Glass Art Exhibition”, 1895 Cultural and Creative Industry Park, Nantong, Jiangsu, China

PUBLICATION

Articles in national core journals

- 2018 Jing Li, “Wendulina: The Aventurine Glass as Exotic at Qing Dynasty,” *Art Research* 175, no. 1 (February 2018):
- 2017 Jing Li, “Comtempory Glass Hot-Sculpting,” *World Art* 154, no. 2 (June 2017): 25-33.
- 2016 Jing Li, “Blown Glass Art and Curriculum Design in Chinese Higher

Education: Arts & Design Academy, Tsinghua University as an Example,”
Zhuangshi 280, no.8 (August 2016): 111-113.

BIBLIOGRAPHY

2016 Sandra Korinchak, *Glass Art Today 2*, (Atglen, PA: Schiffer Publishing, 2016), 108-109.

2014 *New Glass Reviewer 35*, Corning Glass Museum, Corning, NY,

HONORS, SCHOLARSHIP & AWARDS

2016 The Studio of The Corning Museum of Glass, Corning, NY, USA

2014 Nominee Award, The 12th National Exhibition of Fine Arts, China

2012 1ST Place, Midwest Contemporary Glass Art Group (MCGAG) Juried Annual Student Show, ECHT Gallery, Chicago, IL, USA

Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

Penland School of Crafts, Harvey and Bess Littleton Full Scholarship,

Bakersville, North Carolina, USA

2011 The Studio of The Corning Museum of Glass, Partial Scholarship, Corning, New York, USA

Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

Penland School of Crafts, Dr. Jerrold Belitz Full Scholarship, Bakersville, North Carolina, USA

2010 Honorable Mention, International Student Exhibition, The 40th GAS Conference, Louisville, KY, USA

Pittsburgh Glass Center, Pittsburgh, Pennsylvania, USA

2005 Nominee of The 3rd Founder Chinese Font Design Competition, Beijing, China